

ACTION COMICS

この世界の隅に

下

この史代



双葉社

ACTION COMICS

To All The Corners  
Of The World  
Volume 3

この世界の片隅に

こうの史代

Fumiyo  
Kouno



双葉社

FUTABASHA

## CHAPTERS

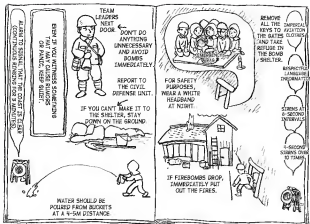
### To All The Corners Of The World

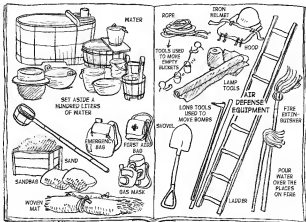
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Chapter 29  
April, 1945









## THE INTERIORS

### INCENDIARY CARD

APPROXIMATELY  
5CM X 10CM  
LIGHTS UP WHEN DRY,  
SO BE CAREFUL.



SOME  
CELLULOSE  
IS TENSED  
WITH YELLOW  
PHOSPHORUS

### YELLOW PHOSPHORUS FIREBOMB

LARGE PENETRATION FORCE.  
THE FIRE SPREADS A  
GREAT DISTANCE.



YELLOW  
PHOSPHORUS  
CARBON  
SULFIDE 12

BUNPOWDER

LIGHTING  
DEVICE

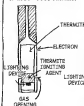
HOLD IT WITH TONGS  
AND PUT IT IN  
A BUCKET. AFTER  
THAT, BURN IT.

REMOVE ANYTHING  
THAT WAS EXPOSED  
AND PUT IT IN WATER.  
IT WILL LIGHT UP WHEN  
DRY, SO DO NOT  
TOUCH IT DIRECTLY.

## OF FIREBOMBS

### ELECTRON FIREBOMB

EMITS A BLINDING LIGHT  
AT 4000 TEMPERATURES  
OF 2000 - 3000 DEGREES.



THERMITE

ELECTRON

THERMITE  
IGNITING  
AGENT

LIGHTING  
DEVICE

GAS  
DRAINING

### OIL FIREBOMBS

LIKE A SEA OF FIRE.



BRANDLE  
PARAFFIN

THERMITE

THERMITE  
IGNITING  
AGENT

COVER IT WITH SAND OR A DAMP  
WOVEN MAT AND POUR WATER OVER IT.  
CARRY IT OUT WITH A SHOVEL  
WHEN THE FIRE WEAKENS.



AN ELECTRON  
IS A LIGHT  
ALLOY MADE  
FROM IRON,  
ALUMINUM OR  
SOMETHING  
WITH OVER  
80% MAGNESIUM.



ELECTRON?

HAH...

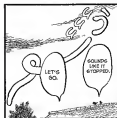
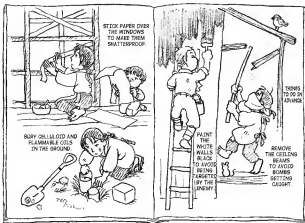
THAT'S  
WHAT  
THEY  
TAUGHT  
IN THE  
MEETING.



WE  
BETTER  
GET READY.

IT'S  
THE  
4000 K.

THE THERMITE  
HERE IS A  
MIXTURE OF IRON  
OXIDE POWDER  
AND ALUMINUM  
POWDER.  
THE OXIDE IN  
THE IRON OXIDE  
IS REDUCED BY  
THE ALUMINUM,  
WHICH CAUSES  
IT TO REACH HIGH  
TEMPERATURES.





A VAPOR TRAIL WAS SAID TO HAVE BEEN FORMED, COINCIDING BY THEN THE VAPOR TRAIL OF THE B-29 FLYING AT HIGH ALTITUDE WAS A BARE SCENT AT THIS TIME.



WE  
CAN'T  
ESCAPE  
IT  
EITHER.

THERE'S  
NO  
END  
ONCE  
HE  
STARTS  
TALKING  
ABOUT  
SCIENCE.

IN OTHER CASES,  
VAPORS CAN RESULT  
FROM DISTURBANCES  
IN THE AIR AROUND  
THE AIRCRAFT, BUT  
THOSE LAST ONLY FOR  
A SHORT TIME.

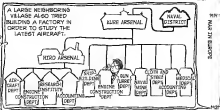
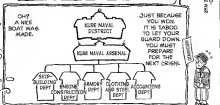
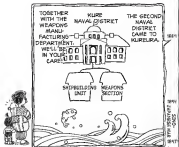
WHEN THE HIGH  
ALTITUDE AIR  
BECOMES COLD AND  
HUMID, THE WATER  
VAPOR CONDENSES IN  
THE EXHAUST OF THE  
AIRCRAFT AND VAPORS  
FORM IN ITS WAKE.  
IT'S AN ARTIFICIAL  
CLOUD SO TO  
SPEAK.

A VAPOR  
TRAIL?

THAT'S  
A VAPOR  
TRAIL.



May, 1945



1994-1995



1204 0408



1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



ALL-MARTINE INC. 1901 14th Street, N.W., Washington, D.C. 20004



BUT THERE WERE NO RESTRICTIONS  
ON BUILDING AIRCRAFT, SO LET'S  
SEPARATE THE NAVAL ARSENAL

DUE TO THE DISARMAMENT  
TREATY, BUILDING  
SHIPS WAS  
NOT  
ALLOWED.



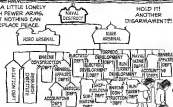
NAKATO (1920)



I-52 SUBMARINE (1920)

IT'S A LITTLE LONELY  
WITH FEWER ARMS,  
BUT NOTHING CAN  
REPLACE PEACE.

HOLD IT!  
ANOTHER  
DISARMAMENT?



ABAGO (1927)



NACHI (1930)

THAT'S IT!  
JUST COME  
EVERYONE.  
AT LEAST  
THERE'S  
A JOB!  
GRAB YOUR  
HAMMERS

OR SO I  
THOUGHT,  
BUT NOW  
IT'S WAR!



SAGAMI (1930)

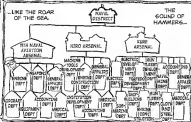


RO-59 SUBMARINE (1930)



...LIKE THE ROAR  
OF THE SEA.

THE  
GOUND OF  
HAMMERS.



CHITOSE (1940)



YAMATO (1940)



THE ROAR  
OF THE  
ENGINE...



TYPE 40 MOLI FLYING BOAT (1940)

...AND  
FLEW ON  
THE  
MOON'S  
SHADOW  
IN THE  
EVENING.

THIS LITTLE  
NEST IS FILLED  
WITH LOVE.

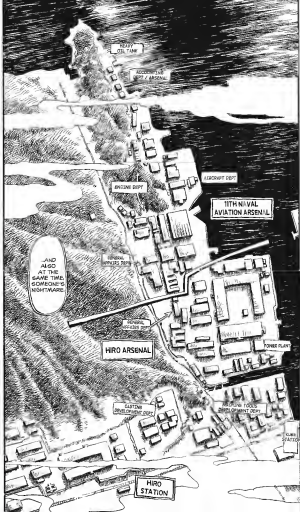
TYPE 45 ATTACK

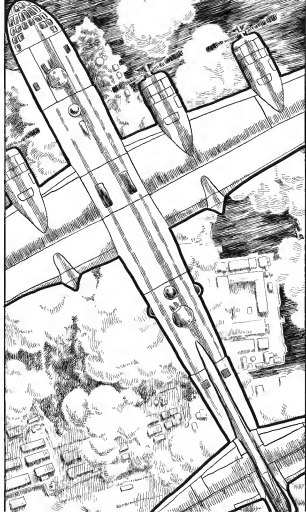
IT'S  
RECEIVE  
A STAR  
IN THE  
MORNING

DELICATELY COMPARING  
YOURSELF TO  
YOUR DREAMS  
WILL BECOME  
THE LIGHT OF  
WORLD PEACE.

DELICATELY  
CONFINING  
YOURSELF TO  
FOUR SKILLS  
WILL BECOME  
THE LIGHT OF  
WORLD AFFAIRS







ON THE MORNING OF MAY 5TH AROUND 10:27 - 11:07, 150 B-29S ATTACKED AIOO TOWN IN GUAM CITY'S NAVAL ESTABLISHMENT, BOMB AIOO AND THE AIOO NAVAL AIRFIELD. AIOO WERE BOMBED DOWN AND LOST. 22 MILITARY PERSONNEL, 2000 (INCLUDING NAVAL SOLDIERS), THE NUMBER OF CIVILIAN DEATHS WAS UNKNOWN, BUT ESTIMATED TO BE AROUND 50. THE NUMBER OF BURN VICTIMS RAN OVER A THOUSAND.

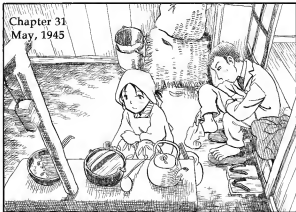
WHILE THERE WAS DAMAGE TO HENO AIRFIELD AND THE AIOO NAVAL AIRFIELD, THE NUMBER OF PERSONS CASUALTIES WAS VERY MINIMAL.

I'M HOME



ON THE MORNING OF MAY 31st, 122 LARGE BOMBING AIRCRAFT ATTACKED. WHILE THERE WAS DAMAGE TO HIRO ARSENAL AND THE 11TH KAWAS AVIATION ARSENAL, THE NUMBER OF PERSONNEL CASUALTIES WAS VERY MINIMAL.

## Chapter 31 May, 1945













BUT DON'T WORRY.  
I'LL BE FINE.

I'LL PROTECT  
THIS HOUSE  
AND WAIT  
FOR YOU.

SHUTU...

IF THIS  
HOUSE  
WAS GONE,  
I PROBABLY  
WOULDN'T  
BE ABLE TO  
FIND YOU.



I'M SORRY.  
THAT WAS  
A LIE.

BUT, NOT  
SEEING  
YOU FOR  
THREE  
MONTHS...  
I MIGHT  
FORGET  
YOUR FACE..



SHUGAKU...

I LOVE  
YOU.



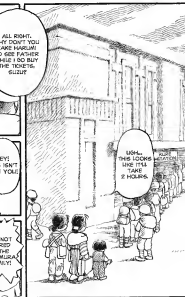














APRIL 7TH - OUTSIDE THE OFFICE OF A SPORTS IN OSAKA, SATURDAY YAMATO WAS SEEN BY THE U.S. MILITARY. HOWEVER, THIS INFORMATION WAS NOT MADE PUBLIC AT THE TIME.

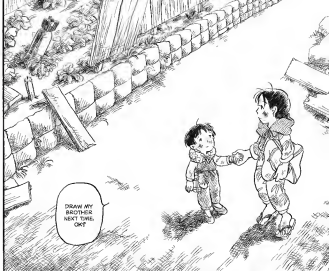






3 JUNE 2000 - FROM 1:00 UNTIL NEARLY NOON, AROUND 80-90% LEFT AFTER THE AIRRAIL. ASIDE FROM THE SHIMAZUJIMA DISTRICT, MOST OF THE AIRRAIL WAS DESTROYED. THE NUMBER OF CASUALTIES WAS 925. IN ADDITION, CASUALTIES WERE ESTIMATED TO BE AROUND 20.







Chapter 33  
June, 1945

TIMED BOMB: THESE MISSILES SCORE BOMBS WITH TIMED FUSERS SET TO EXPLODE IN MINUTES TO SEVERAL HOURS AFTER THEY WERE DISPOSED

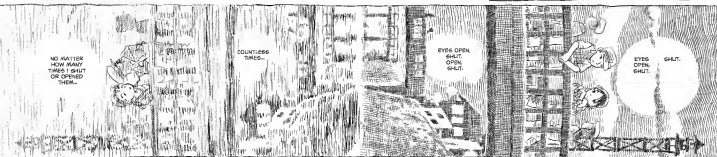


SOME-  
ONE  
COME  
HELP  
ME.

IT  
WAS A  
TIMED  
BOMB







IS THAT  
TRUST





...THE PLACE  
WHERE I  
BELONGED.



SHE HAD  
HER HOUSE  
DESTROYED  
AND WAS  
ABLE TO  
LEAVE AT  
LAST.



MY, MY,  
NOT  
AGAIN.

THIS  
SOUND  
MEANS  
IT'S  
SAFE.

YOUR  
HAND  
HURTS.  
DOESN'T  
IT?

JUST  
GO TO  
SLEEP.

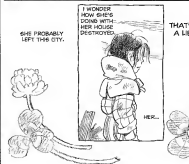


THERE'S  
NO NEED  
TO WORRY.

THE  
HOUSE  
IS FINE.



THAT'S  
GOOD..



I WONDER  
HOW SHE'S  
DOING WITH  
HER HOUSE  
DESTROYED.

SHE PROBABLY  
LEFT THIS CITY.

THAT'S  
A LIE.

HER...



DID THE DIET SESSION SAY IT WAS OUTSIDE THE CITY?

THEY CAME TO OKAYAMA FIRST THING IN THE MORNING. TONIGHT WILL PROBABLY BE KURE'S TURN.

HOW PROBABLY? LET'S DRAW WATER JUST IN CASE.

THIS HOUSE IS STILL UNSCATHED.



OH MY. YOUR WOUNDS HAVE HEALED.

LET'S DRY THE BANDAGES ON THE TABLE.

THE RAIN LET UP IN THE EVENING.

## Chapter 34

July, 1945



DON'T PUSH YOURSELF.

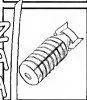
IF IT'S TOO MUCH TROUBLE, GO OVER THERE AND REST.

COME BACK SAFELY.

FATHER WAS SOON ABLE TO MOVE AROUND.









WILL  
YOU  
BE  
ALL  
RIGHT,  
SUZUP?



CAN  
YOU  
PROTECT  
THIS  
HOUSE?







13  
AROUND 23:00 ON JULY 1ST TO 03:00 ON JULY 2ND, A TOTAL OF 40-50 AIR-TO-GROUND MISSILES OF VARIOUS CITY AND REGIONAL SCALES OF FIRES  
FROM THE FORTRESS ATTACK ON THE URBAN AREA, THE NUMBER OF CITIZENS WITH SERIOUS INJURIES WAS 22,000 (NOT COUNTED).



OF  
COURSE.

PLEASE LET  
ME REST  
HERE A BIT.



IF IT HADN'T  
EXPLODED,  
THEN IT'S  
A DUD.

OH!  
THERE'S  
A BOMB IN  
THAT FUTOR  
SO DON'T  
GET NEAR  
IT.

MY AREA  
IS STILL  
ON FIRE.

PLEASE  
HAVE  
SOME WATER.

THANK  
YOU.

WE  
COMPLETELY  
BURNED  
DOWN.

WHERE  
IS THE  
EMERGENCY  
FOOD?

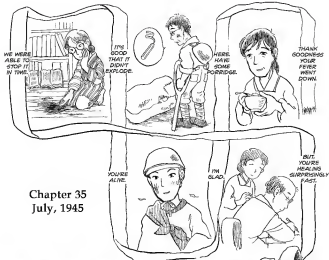
WHEN  
I COULDN'T  
ENTER THE  
SHELTER,  
I RAN  
AWAY AND  
NARROWLY  
ESCAPED  
DEATH.

MOHMY  
...





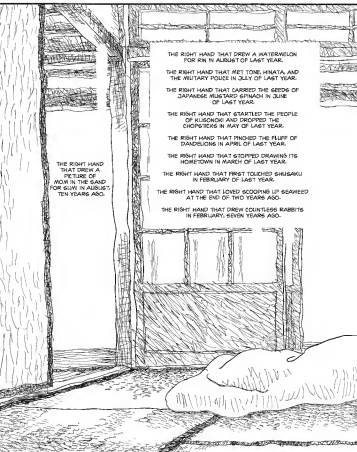




## Chapter 35

### July, 1945





THE RIGHT HAND  
THAT DREW A  
PICTURE OF  
MOM IN THE SAND  
FOR GUMI IN AUGUST,  
TEN YEARS AGO.

THE RIGHT HAND THAT DREW A WATERWHEEL  
FOR RIN IN AUGUST OF LAST YEAR.

THE RIGHT HAND THAT MET TONE, HINATA, AND  
THE MILITARY POLICE IN JULY OF LAST YEAR.

THE RIGHT HAND THAT CARRIED THE SEEDS OF  
JAPANESE MUSTARD SPRING IN JUNE  
OF LAST YEAR.

THE RIGHT HAND THAT STARTLED THE PEOPLE  
OF KUSONOKI AND DROPPED THE  
CHOPSTICKS IN MAY OF LAST YEAR.

THE RIGHT HAND THAT PINCHED THE FLUFF OF  
DANDELIONS IN APRIL OF LAST YEAR.

THE RIGHT HAND THAT STOPPED DRAWING ITS  
HOMETOWN IN MARCH OF LAST YEAR.

THE RIGHT HAND THAT FIRST TOUCHED SHUSAKU  
IN FEBRUARY OF LAST YEAR.

THE RIGHT HAND THAT LOVED SCOOPING UP SEAWeed  
AT THE END OF TWO YEARS AGO.

THE RIGHT HAND THAT DREW COUNTLESS RABBITS  
IN FEBRUARY, SEVEN YEARS AGO.



THE RIGHT HAND THAT HELD HARUMI IN JUNE.

THE RIGHT HAND THAT DREW SHUSAKU'S  
SLEEPING FACE IN MAY.

THE RIGHT HAND THAT GRASPED TERUS  
LIPSTICK IN APRIL.

THE RIGHT HAND THAT COPIED DOWN HISAO'S  
TEXTBOOK IN MARCH.

THE RIGHT HAND THAT PICKED UP BROTHER ONI'S BRAIN.

THE RIGHT HAND THAT PLAYED KARUTA IN JANUARY.

THE RIGHT HAND THAT HELD MIZUHAMAS HAND  
IN DECEMBER OF LAST YEAR.

THE RIGHT HAND THAT MADE A MISTAKE CUTTING OUT  
SHO'S KIMONO IN NOVEMBER OF LAST YEAR.

THE RIGHT HAND THAT TREMBLED AS IT OPENED THE  
DRAWER IN OCTOBER OF LAST YEAR.

THE RIGHT HAND THAT GRASPED SHUSAKU  
IN SEPTEMBER OF LAST YEAR.

YESTERDAY,  
I REALIZED  
I LOST MY  
RIGHT HAND.



PURE COTTON SINCE 1908, COTTON THREADS AND COTTON ITEMS WERE STARTED (A MIXTURE OF STAPLE FIBERS AND COARSE CHEMICAL FIBERS). PURE COTTON PRODUCTS INCLUDE VALUABLE ITEMS.







IT'S LIKE  
A WORLD  
DRAWN WITH  
MY LEFT  
HAND.

HEY,  
SUZU.

COME  
BACK TO  
HIROSHIMA.

SOMEONE  
MUST HAVE  
DIED.

I SMELL  
INCENSE.

EVEN IF  
THERE  
ARE  
DEAD  
PEOPLE  
LYING  
AROUND.

I PASS  
BY AS  
IF IT  
WERE  
NOTHING.

WE COULD  
SEE THE  
RED SKY  
EVEN FROM  
WHERE  
WE WERE.

THERE  
ONLY ONE  
THING  
THAT  
BOOTHERS  
ME, SUZU.

IT WORRIES  
ME HOW  
KURE  
HAS BEEN  
BOMBED  
COUNTLESS  
TIMES.

THE  
ONE  
THAT'S  
BOOTHERS  
UP IS  
ME.

IT MUST BE  
HARD TO  
STAY WITH  
THE MONKS  
WHEN YOU  
CAN'T HELP  
OUT IN THE  
HOUSE.

I  
KNOW...

AND  
YOUR  
HAND...



AND WITHOUT  
BROTHER ON  
THERE ARE  
NO BULLIES.

THERE ARE  
NO AIR-RADS  
IN HIROSHIMA.



WHAT...?



COME  
BACK  
QUICKLY,  
OK?

THE  
SIXTH OF  
NEXT MONTH  
IS THE TOWN  
FESTIVAL.

YEAH...

THANKS  
GLAD.

I  
THOUGHT  
HOW  
GREAT  
IT WAS  
THAT  
BROTHER  
ON!  
DIED.



THAT'S  
TRUE...

AHH...  
THAT'S  
GREAT.



HOW  
SCANDAL-  
OUS!

SHOULD  
I GO AND  
SEE IF  
YOUR DEAR  
OFFICER  
IS A  
HANDSOME  
MAN OR  
NOT?



AND HERE  
I THOUGHT  
IT WAS A  
GREAT  
IDEA.

SEE  
YAH!

JUST  
WIDING!

I  
THOUGHT  
HOW  
GREAT...

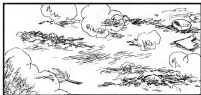
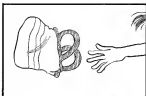












FOOL!

DO YOU  
WANT TO  
DIE?!

DURING THIS TIME, THE FLOCKS AT KURE BAY WERE LOW ON SUPPLIES AND FUEL. A LARGE NUMBER OF CRUIZERS  
 WERE LAUNCHED BECAUSE THEY COULDN'T BE REPAIRED. THE CRUIZER HETERODIA WAS ON (LARGE) WAS AMONG THEM.



IT MUST  
HAVE  
ESCAPED  
FROM THE  
COAST.

IT'S NAVAL  
WARFARE  
THIS TIME.



A HERON  
FLEW  
HERE.

I'M  
SORRY.

BUT THE  
HERON...

WHAT?



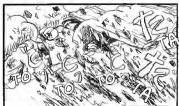
THE  
BATTLESHIPS  
AT KURE BAY  
SHOULD BE  
RETURNING  
FIRE.



DON'T  
MOVE.

I'M  
RETURNING  
TO HERO-  
SHIMA.

SHU-  
SAKU...







Chapter 37  
August, 1945







A FESTIVAL OF IRONICAL FISH FESTIVAL WAS HELD EVERY YEAR IN ENA. FISHermen ON JUNE 29TH. THOUGH IT TENDS TO BE RESTRICTED DURING THE WAR, THE SHOPS AND STALLS WERE STILL GROWING.



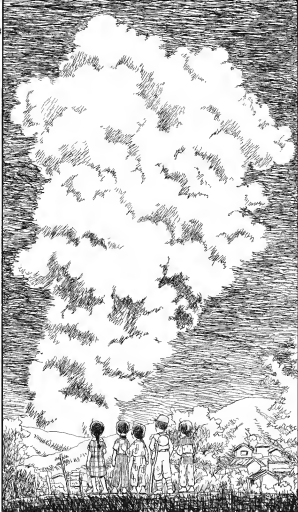








AT 08:15 ON AUGUST 9TH, FOUR B-29S ATTACHED HONOLULU CITY. AN ATOMIC BOMB WAS DROPPED FROM THE PROXIMATE TO THE HONO BEACHFRONT. IN 1945, THE DISTANCE WAS APPROXIMATELY 2000 YARDS. THERE WAS ABOUT A ONE MINUTE DELAY BETWEEN THE FLASH AND THE EXPLOSION.



# Chapter 38

## August, 1945

I DON'T  
KNOW.  
THERE'S  
BEEN  
NOTHING  
BUT  
STATIC.

WHAT  
DID THE  
RADIO  
SAY?

...THE  
TRAIN WAS  
FORCED TO  
RETURN AT  
KOYALIMA.

NO,  
IT WAS  
SAGA'S  
POWER PLANT  
AND...

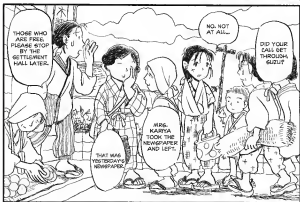
SEEMING LIKE  
KATAY'S  
POWER HAD  
EXPLODED.

YOSHITAKE ASANO AKIRA KATTA DOKU YAMOTO SAKI KUYAKU KURUMAI SUGI KENJI KAMEI KANA KOSHIKI KANA KURO KANA

IT CAN'T  
BE...  
A NEW  
EXPERI-  
MENTAL  
WEAPON?

THAT'S  
RIDICULOUS.

FROM THE KAWASAKI STATION WAS PUT OUT OF  
COMMISSION IN ORDER TO REDUCE THE CONCENTRATION

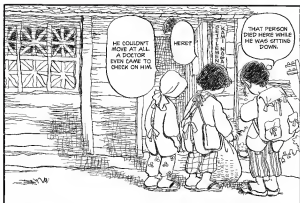












HE COULDN'T  
MOVE AT ALL.  
A DOCTOR  
EVEN CAME TO  
CHECK ON HIM.

HERE?

THAT PERSON  
DIED HERE WHILE  
HE WAS SITTING  
DOWN.



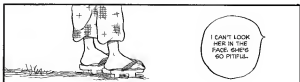
HIS FACE AND  
CLOTHES WERE  
IN TATTERS.

WELL,  
HE DID WALK  
ALL THE WAY  
HERE FROM  
HIROSHIMA.



LET'S  
KEEP IT  
FROM THE  
HIGGLES.

IT'S PROBABLY  
BEST NOT TO GO  
TO HIROSHIMA  
AFTER ALL.



I CAN'T LOOK  
HER IN THE  
FACE. SHE'S  
SO PITIFUL.





LIKE CITY ENGINEER A LARGE-SCALE BRIDGE OPERATION THE DAY FOLLOWING THE BOMBING OF HIROSHIMA CITY, THOUSANDS OF PEOPLE FROM AROUND CITY WERE EXPOSED TO RADIOACTIVE RADIATION.

Chapter 39  
August, 1945





IF THE WAR CONTINUES, THE RESULT WILL BE OUR HOMELAND  
JAPAN'S DESTRUCTION. THIS IS THE OBVIOUS OUTCOME.

THE LONGER THE WAR CONTINUES, THE MORE WORK THERE  
WILL BE TO REBUILD OUR COUNTRY AFTER THE WAR.

OUR NATIONAL POWER WILL BE PERMANENTLY EXHAUSTED.  
IT IS EASY TO LAY DOWN ONE'S LIFE FOR ONE'S COUNTRY.

HOWEVER, PUTTING AN END TO THE WAR AND PUTTING AN  
EFFORT INTO REBUILDING THE NATION IS TRUE LOYALTY.



IT'S  
RARE TO  
SEE YOU  
WITH A  
BAMBOO  
SWORD.

.....

.....



YEAH--

THERE'S A KENDO  
COMPETITION  
AT THE  
NAVY BASE  
TOMORROW.



I'M WEAK  
AND EASY  
TO PICK  
ON.

I WON'T  
JOIN IN.



NO  
NEWS FROM  
HIROSHIMA  
TODAY  
EITHER?

YEAH--





YES.



WELL?



③ AT TIMES, U.S. MILITARY AIRCRAFT DROPPED LEAFLETS (PROBATIONARY), NOTING UP BOATINGS AND CALLING FOR SURRENDER. IF YOU PICKED UP A LEAFLET, YOU WERE INSTRUCTED TO TURN IT IN WITHOUT READING IT.



**CIRCULAR NOTICE**

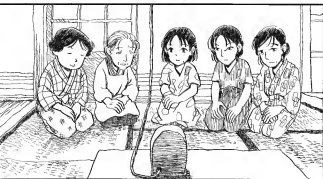
**EFFECTIVE IMMEDIATELY**

**KAMI NAGANOKI SETTLEMENT HALL**

STARTING AT NOON TODAY,  
THERE WILL BE A VERY  
IMPORTANT BROADCAST.

BE SURE TO WAIT...  
IN FRONT OF THE RADIO!

OGITA  
OGAMOTO



28  
2811L FICCE BROADCAST AT NOON ON AUGUST 15TH, BARBARO SHOWED A SCENE WAS BROADCAST ON THE RADIO, ANNOUNCING THE END OF THE WAR.  
THE BARBARO WAS THOUGHT OF AS GOOD AT THE TIME. THIS WAS THE FIRST TIME FOR MANY OF JAPAN'S PEOPLE TO HEAR THE BARBARO'S VOICE.



IT'S  
DRIFTING  
AWAY...





WITHOUT  
KNOWING,  
I ALSO  
WANTED  
TO DIE.

THAT  
IS THE  
TRUE  
CHAR-  
ACTER  
OF THIS  
COUN-  
TRY.



AHH...



IS THIS WHAT  
IT MEANS TO  
BE SUBDUED  
BY VIOLENCE?



SURRENDERING  
TO VIOLENCE...



THE JUSTICE  
OF THIS COUNTRY  
IS DRIFTING AWAY.



# Chapter 40

## September, 1945



THESE  
ARE WIDE-  
OPEN EYES.

THE MAINLAND TYPHOON CROSSED OVER THE KODOSHIMA PERFECTLY ON SEPTEMBER 17TH AND 18TH, CAUSING GREAT DAMAGE TO THE DEVASTATED LANDS OF HIROSHIMA AND KURE CITY. THE NUMBER OF DEATHS IN KURE CITY WAS 371.

ISLANDS  
THAT  
SHOULD  
HAVE BEEN  
PROTECTED  
BY THE  
CHINESE  
WINDS.

THESE  
WERE THE  
ISLANDS  
SUNG TO  
BE THE  
IMMORTAL  
LAND OF  
THE GODS  
UNTIL LAST  
MONTH.



AND THIS  
WAS THE  
NAVAL  
HARBOR  
THAT WAS  
NUMBER ONE  
IN THE  
ORIENT.



DON'T  
WORRY  
ABOUT IT.  
PLEASE,  
REST WELL.

I WOULD  
REPAIR IT,  
BUT I'VE BEEN  
GLITCHY SINCE  
I RETURNED  
FROM  
HIROSHIMA.

DON'T  
OVERWORK  
YOURSELF.

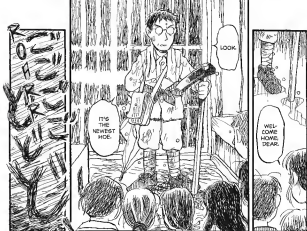


















SEEMS  
LIKE A  
REVOLT  
ERUPTED IN  
TOKUYAMA.

ASH:  
IT'S  
TIMES  
LIKE  
THIS  
THAT  
WISH  
I HAD  
BOTH  
HANDS.



THEY  
PROBABLY  
INTEND TO  
PUT UP A  
DO-OR-DE  
RESISTANCE  
AGAINST THE  
OCCUPYING  
FORCES.

A  
REVOLT?



I PLAN  
TO HEAD  
TO THE  
OHTAKE  
MARINES.

I'M  
GOING  
TO GO  
SURRENDER  
IT BY  
IMPERIAL  
FORCES.

## Chapter 41 October, 1945



MY  
RIGHT  
HAND...

I WONDER  
WHERE  
AND WHAT  
IT'S DONE.



I WOULD  
BE ABLE  
TO SENTRY  
PUT ONE  
HAND  
OVER HIS  
UNLASH  
ONE.



I  
SEE...







YES.

YOU SEE, GULL, WHEN YOU GET HOME, DON'T GO OUT.

NO MATTER WHAT.



YEAH... IT'S GOOD THAT EVERYONE'S PREPARING THEMSELVES.



IT'S SO QUIET, ISN'T IT?

881 OCTOBER 1974 - AMERICAN OCCUPATION FORCES ABANDONED IN HANOI HALLWAY ON THE ASSAULT OF THE CITY. IN 1970 PEOPLE WERE FORCED TO LEAVE AND THE  
SARACONIAN ABANDONED ON THAT DAY. THE CITY RESIDENTS WERE ABANDONED OF THEIR HOMES AND BROTHERS WERE ABANDONED IN THEIR HOMES OR ABANDONED.







STAY  
WELL.

COME BACK  
SAFELY.



SORRY,  
BUT HERE  
IS FINE.



HURRY!

Y-  
YES!



TRY  
GONG BY  
YOURSELF.

BEFORE  
THE  
OCCUPYING  
FORCES  
ARRIVE.



YOU KNOW,  
RIGHT?  
TURN LEFT  
AT THE  
SECOND  
CORNER.



SO  
THERE  
WOULDN'T  
BE ANY  
MORE  
SECRET.



WHEN A  
PERSON  
DIES,  
THEIR  
MEMORIES  
DISAPPEAR.



THAT  
WOULDN'T  
BE A  
LUXURY  
IN ITSELF.

DON'T  
YOU  
THINK  
SUZUKI?

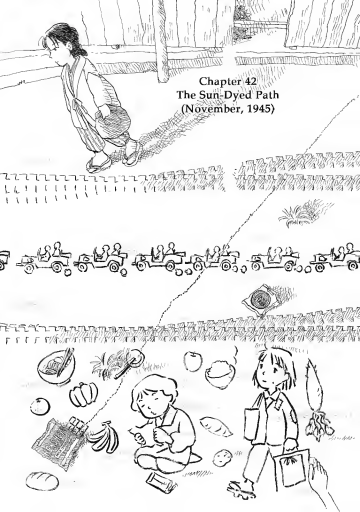


I DIDN'T  
KEEP YOU  
A SECRET.

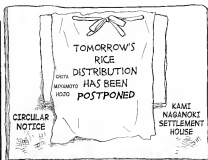
I'M  
SORRY,  
RIN.

I FEEL LIKE  
THIS IS A  
LUXURY  
AS WELL.

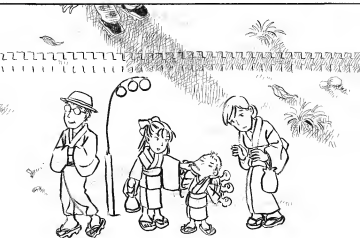
Chapter 42  
The Sun-Dyed Path  
(November, 1945)







IMMEDIATELY AFTER THE WAR, LONG QUEUES FORMED FOR A SCARCED FOOD SHORTAGE DUE TO BOARDS BEING DESTROYED BY THUNDERBOLTS AND FROM CROPP FAILURE.





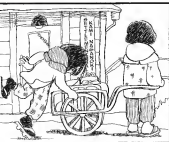
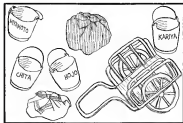




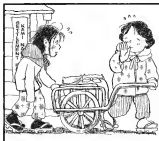


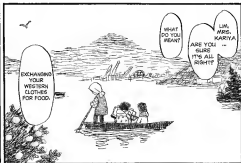
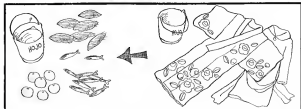
THREE YEARS AND TWO MONTHS LATER, THE BRITISH COMMONWEALTH OCCUPATION FORCES TOOK CHARGE OF THE SHANGHAI REGION IN PLACE OF THE U.S. MILITARY. 50,000 OF 50 BRITISH, AUSTRALIANS, NEW ZEALANDERS, AND INDIAN PEOPLE DISAPPEARED IN 1946.

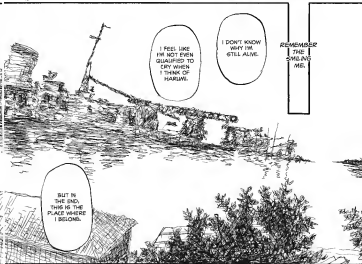
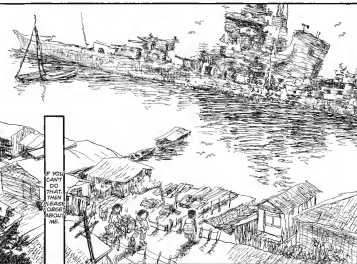


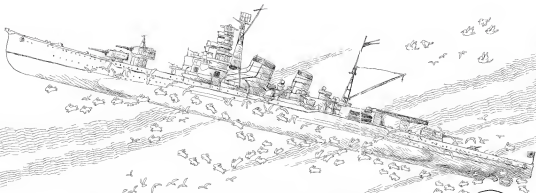












...AND THE  
LITTLE  
HARUMI.

AS WELL  
AS THE  
LITTLE ME...

AS WELL AS  
THE SEA OF  
BOUNCING  
RABBITS  
AND THE  
SKY IN WHICH  
HERONS  
FLY OVER.

THE AOBA THAT  
CUTS THROUGH  
THE WAVES  
NOW DWELLS  
IN THE EDGE  
OF YOUR SMILE.

TO  
MR.  
CRANE:

I CAN ONLY  
CONTINUE TO  
EXIST IN THIS  
WORLD AS A  
VESSEL FOR  
THOSE  
MEMORIES.



WHETHER  
ALIVE OR  
DEAD...

...THERE  
ARE  
PEOPLE  
YOU CAN  
NEVER  
MEET  
AGAIN.

I WONDER  
WHAT SHIPS  
ARE THERE.

AOBA.



CAN WE  
SO LOOK  
OVER  
THERE?



THE ONE  
THERE WAS  
THE AOBA,  
HARUMI.



THERE ARE  
MEMORIES  
ONLY I  
POSSESS.

BEFORE AND AFTER THE END OF THE WAR, THERE WAS NOT ONLY A SHORTAGE OF FOOD, BUT ALSO A SHORTAGE OF SEASONING. SEAWATER WAS USED TO ADD FLAVOR, BUT THE NEWSPEPERS EVEN ENDOUGED HATHOODS OF INTRACATING SALT FROM JAPAN.

...IN MY  
CRANED  
NECK AS  
I LOOK UP.

I'LL  
NEVER MOOD  
EVERY TIME  
I LAUGH.

PROBABLY  
FOREVER.

NO MATTER  
HOW MANY  
DECADES  
MAY PASS.

EVERYTHING  
THAT I HAVE  
ENCOUNTERED  
IN THIS  
WORLD...

...WILL BE  
IN THE  
CORNERS  
OF MY  
GULING  
EYES...

...AND  
DEEP  
IN THE  
BACK  
OF MY  
CRYING  
NOSE...

...BETWEEN  
MY  
EYEBROWS...

FIRST OFF,  
JUST CRYING  
ALL THE TIME  
IS A WASTE...

YES, YES,  
I AGREE.

OF GALT  
THAT IS.

AHHH!  
THERE'S  
NOTHING  
LIKE  
THE TASTE  
OF GALT!



Chapter 44  
The City of  
Expectations  
(January, 1946)

OH, MY.  
YOU CAWD  
SUZU.

YOUR  
HAND  
DOESN'T  
HURT  
ANY-  
MORE?

IT MUST'VE  
BEEN  
CROWDED  
IN THE  
TRAIN.

HI GRANDMA,  
AKATE, AND  
CHIEKO.

I'M GLAD  
YOU'RE  
ALL SAFE.

Chapter 44  
The City of  
Expectations  
(January, 1946)

OH, MY.  
YOU CARE,  
SUZU!

YOUR  
HAND  
DOESN'T  
HURT  
ANY-  
MORE?

IT MUST'VE  
BEEN  
CROWDED  
IN THE  
TRAIN.

HI GRANDMA,  
ALRITE, AND  
CHEEING.

I'M GLAD  
YOU'RE  
ALL SAFE.

Chapter 44  
The City of  
Expectations  
(January, 1946)

OH, MY.  
YOU CARE,  
SUZU!

YOUR  
HAND  
DOESN'T  
HURT  
ANY-  
MORE?

IT MUST'VE  
BEEN  
CROWDED  
IN THE  
TRAIN.

HI GRANDMA,  
ALRITE, AND  
CHEEING.

I'M GLAD  
YOU'RE  
ALL SAFE.

Chapter 44  
The City of  
Expectations  
(January, 1946)

OH, MY.  
YOU CARE,  
SUZU!

YOUR  
HAND  
DOESN'T  
HURT  
ANY-  
MORE?

IT MUST'VE  
BEEN  
CROWDED  
IN THE  
TRAIN.

HI GRANDMA,  
ALRITE, AND  
CHEERIO.

I'M GLAD  
YOU'RE  
ALL SAFE.

Chapter 44  
The City of  
Expectations  
(January, 1946)

OH, MY.  
YOU CARE,  
SUZU!

YOUR  
HAND  
DOESN'T  
HURT  
ANY-  
MORE?

IT MUST'VE  
BEEN  
CROWDED  
IN THE  
TRAIN.

HI GRANDMA,  
ALRITE, AND  
CHEERIO.

I'M GLAD  
YOU'RE  
ALL SAFE.

Chapter 44  
The City of  
Expectations  
(January, 1946)

OH, MY.  
YOU CARE,  
SUZU!

YOUR  
HAND  
DOESN'T  
HURT  
ANY-  
MORE?

IT MUST'VE  
BEEN  
CROWDED  
IN THE  
TRAIN.

HI GRANDMA,  
ALRITE, AND  
CHEERIO.

I'M GLAD  
YOU'RE  
ALL SAFE.

YES!

SUMPS AT HOME, YOU SHOULD HURRY UP AND GO SEE HER.

REGARDING THE EFFECTS OF THE ATOMIC BOMB ON HOSOKAWA, THERE WAS ALMOST NO CHANGE IN LOCATION (IT IS KNOWN THAT THE EPICENTER AND SOURCE CHANNEL TO THE BUILDINGS IN BSA (15 KM FROM THE EPICENTER). BOTH THE CAUSE AND NURSING OF THE SURVIVORS WERE DONE AT HOME.









TO BE CONTINUED...



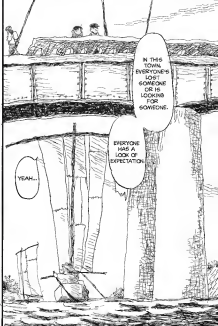




TO BE CONTINUED..









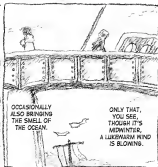




Final Chapter  
Chapter 45  
A Letter of  
Happiness  
(January, 1946)



PLEASE EXCUSE  
THE SUDDENNESS  
OF THIS LETTER.



ONLY THAT,  
YOU SEE,  
THOUGH IT'S  
MIDWINTER,  
A LUXURIOUS WIND  
IS BLOWING.



THE SEAWEED  
EMBRACING  
YOU AT  
TWILIGHT.



THE PALM OF  
THE SUN  
STROKING  
YOUR BACK.



JUSTICE  
THAT FLIES  
AWAY WHEN  
STOPPED.



LOVE THAT  
DWELLS  
EVERYWHERE.





YOU'LL  
MISS  
LISTENING  
TO IDLE  
CHATTER.



MISS  
PLUCKING  
THE FLUFF  
OFF  
DANDELIONS.



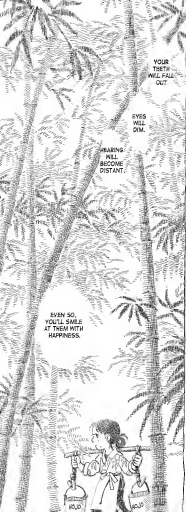
MISS  
ENTERING  
THE SUNNY  
SPOT FROM  
A RIFT  
BETWEEN  
THE CLOUDS.



MISS  
KNOWING  
THE DREAMS  
OF THE  
PEOPLE  
SLEEPING  
NEXT TO  
YOU.



THE YOU THAT  
JUST READ THIS  
LETTER WILL DIE.



YOUR  
TEETH  
WILL FALL  
OUT

EYES  
WILL  
DIM.

HEARING  
WILL  
BECOME  
DISTANT.

EVEN SO,  
YOU'LL SMILE  
AT THEM WITH  
HAPPINESS.

LITTLE  
BY  
LITTLE  
...

LITTLE  
BY  
LITTLE,  
YOU'LL  
BECOME  
SMALLER

... AND  
GRADUALLY  
STOP  
MOVING



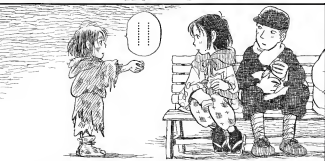
MISS  
TRADING  
ON THE  
STREET  
IN FRONT  
OF YOUR  
HOUSE.



THE  
SPARKLING  
DAYS WILL  
BECOME  
MEMORIES  
ONE AFTER  
THE OTHER  
AT AMAZING  
SPEED ...

... AND YOU  
CAN DO  
NOTHING  
ABOUT IT.









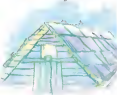
AT THE TIME THE TALKIES WERE VERY EXPENSIVE DUE TO A LACK OF REEL AND A LACK OF VOICED ACTORS, THESE WERE PROVIDED FOR THE MAJ AND TO THE OCCUPATION FORCES.



THAT HAS ALSO BECOME A PART OF YOU.



LOOK



THE TRIANGLE LAR BARRACKS, CURRENTLY BEING DEVELOPED BY THE NAVY IN PREPARATION FOR NAU SERVICE, THE TRIANGLE LAR BARRACKS THAT COULD BE USED FOR EVEN IN SAILING WARE WARE (TRIANGLE LAR)



AND IN THE  
CENTER IS  
MAUSAMINE.

AT THE  
FOOT OF  
IT IS OUR  
HOME.

HUH?  
DID SHE  
FALL  
ASLEEP?

TO THE  
RIGHT IS  
YAGUMI  
MOUNTAIN.

TO THE  
LEFT IS  
HARAWAKI  
MOUNTAIN.  
ACROSS  
FROM  
THAT IS  
HINO-  
SHIMA.

BEHIND  
IT IS  
THE SEA.

LOOK.

IT'S  
PROTECTED  
BY TWO  
PEAKS  
AND IS  
CALLED  
KURE.



- To those who always kindly answered all my crazy questions generated from my lack of knowledge.  
– Yoshino Sato from Irifune Yama Memorial Museum
- To those who described the naval court-martial proceedings of that period.  
– The cousin of my grandmother, Wako Nakagawa
- To those who described their memories living in Kure.  
– My aunt, Junko Okazaki
- To those who introduced me to good literature.  
– Professor Tatsuo Kibota, Mr. Yoshihisa Kido
- To those who took me to the peak where there were ashes of snow.  
– Kazumi Aoyama
- To those who taught me the Kyushu dialect.  
– Kiyokazu Watanabe / Rei Tenmei
- I'm sorry I passed my deadline. I'm really sorry.  
– Fatabasha's Makoto Sumiya

The Key  
People  
Who  
Helped  
Me



Main  
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Naval Base



Irifune-Yama  
Memorial Museum



Daiwa Museum  
(Kure City Science Museum  
of Maritime History)



Hiroshima City Local Museum



Shokai-kan

Main  
Facilities  
That  
Assisted  
Me

## Supplementary Information

During the serialization, I found out that the first air raid alarm heard in Kane was on June 19, 1944 (See page 138 of the first volume). Kasei Nagasaki in this work is fictitious and based on Tatsukawa Elementary School.



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National  
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Hiroshima  
Municipal  
Central Library



Japan  
Spinning Top  
Museum



Showa Museum

## Afterword

I have never experienced death before, so I do not know whether dying is such a terrible fate or not. I have never lived as another person before, so I probably will never truly understand the beauty and value of all lives.

It may be due to these reasons that sometimes I cannot understand the need to count the deaths of everyone as a measure of the tragedies of war.

As a result, I drew life during war to have a rather seemingly slow pace in this work. In this way, regardless of the unending stream of people introduced, one can still really feel the sadness and value in the life of someone.

Now, as it was in the past, the combination of bravery and peace that characterizes Kure City makes it mysterious. For me, I view the city as my mother's hometown. I feel connected to the people in Kure who have prayed for something, lost something, or faced their defeat in war. Two to three years after meeting them, some of them died. But even now I have not tried to discover exactly who died. That is why not a single interpretation is necessary for this work. As long as I can provide a place as proof of the happy and peaceful memories of their lives, I will continue drawing.

Honestly, I never thought I would finish drawing this manga.

I have been able to receive guidance in many things from a number of souls. The manga activity from Heisei 19 (2007) to 21 (2009) has become a place for the short stories from Showa 19 (1944) to 21 (1946) to live. With my dominant hand, I am able to draw my manga freely in peace. And now there are you readers who have supported me to where I am today.



Everything I feel is a miracle.  
Thank you very much.

On a pollen-filled morning in February, 2009...  
Fumiko Kouno



ACTION COMICS

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